

Jane Sassaman's Paradise Garden Quilt Pattern

Designed by Jane A. Sassaman
Fabrics: Jane's Paradise Garden by FreeSpirit
Color Connectors by FreeSpirit
Finished size: approximately 70" x 70"

Fabric Yardages

Pre-washed fabric

Pink & Red Heart Trellis (black background)

(D1320-133): 2 yards

Pink & Red Arbor Rose (yellow background)

(D1323-502): 2 yards

Pink & Red Twining Vines (white background)

(D1321-010): 1-2/3 yard

Blue & Orange Twining Vines (black background)

(D1321-050): 2 yards

Pink on Black Dots

(D525-635): 1-1/2 yards

Red on Pink Dots

(D525-135): 1/4 yards

White on Black Dots

(D525-050): 1/2 yards

Pink & Red Little Leaves II

(D1326-133): 1/4 yard

Black Color Connector

(D060-050): 2/3 yard

(including black binding)

Optional backing: Pink & Red Flowering Ribbon

(D1322-600): 4-1/4 yards

Tip: This quilt is created with a large basic block connected with setting strips and finished with a simple border and corner blocks. The fabrics are fussy cut to take advantage of their features. Use the photograph as your guide.

You can isolate elements easier if you cut your own plastic templates. Template shapes and sized are shown in the illustrations. Make your template from see-through graphed plastic template. This will allow you to see that the fabric design is properly centered before cutting. Cut the template with the seam allowances included. If your template plastic is too small, simply piece them together with clear tape.

Constructing the quilt

Use the color photograph as your guide. *Pay close attention to the direction of the prints.* Before you cut your fabric, refer to the picture to make sure the fabric is aligned properly for that piece.

There are 5 whole blocks, 4 half blocks and 4 quarter blocks. They are all centered around a heart motif from the Heart Trellis fabric.

Begin by making the whole blocks. Center your 10-1/2" square template over a heart and make registration marks around the heart for future reference. Line up the registration marks and cut five whole 10-1/2" heart squares.

The four whole blocks with the yellow backed Arbor Rose are identical. Place house shaped template over the Arbor Rose fabric so a rose is centered with a blossom under the top corner, the stem down the middle and the butterfly is centered at the bottom edge (see photo). Cut 16 of these pieces.



Now cut 16 small triangles of Red on Pink Dots fabric and 16 Black Color Connector triangles.

Construct these blocks as shown in Diagram 2. Stitch together the rows by matching the corners first. Press the seams toward the dark fabrics. Then sew the rows together to make the block. Press seams open.

There is only one more whole block, the dark center block. It is constructed exactly like the other blocks, but with the Twining Vine (black background) fabric in the house shapes and Red on Pink triangles instead of black. Fussy cut the Flowering Vine so a blue flower is featured in top corner and red flowers in the bottom corners.

The half and quarter blocks also feature the Heart Trellis, Twining Vine and the Red on Pink triangles. Simply mark the half square and quarter square templates with heart registration marks by lining them up with the master 10-1/2" template. You will need to flip the transparent templates accordingly. Use the photo and illustrations for reference. Construct these sections as the diagrams show.

Cut 1-1/2" strips from your Pink on Black Dots using the sections of the fabric where the dots are most sparse (four 1-1/2" vertical strips between the concentrated dots). Piece them together end to end and press the seams open. Then cut eight 19-1/2" sashing strips. Use these strips to connect the blocks into 3 diagonal rows with two corner blocks. Press seams toward the sashing strips. Now use the remaining strips to connect the rows. Be sure that the original sashing strips line up. Cut the new sashing strips extra long so you can miter the ends. Press seams toward black strips. The body of the your quilt is finished.

On to the framing sashing strips. Cut seven 2" strips from the White on Black Dots (selvedge to selvedge). Join these together sewing white dots to white dots. Press seams open.

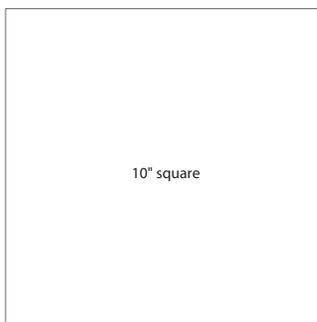
Line the concentrated white dots with the center of the edge of the quilt body. See photo. Sew the strips to two opposite sides first (aprox. 54-1/2") Press the seams toward the border. Then attach the black and white strips to the other two sides (aprox. 57-1/2")

squares from your leaf fabric. Sew two Twining Vine strips onto opposite sides of your quilt top. Press seams toward the black/white strip. Sew a Leaf block to both ends of the remaining strips. Press strips toward the corner blocks. Sew these strips to the remaining sides.

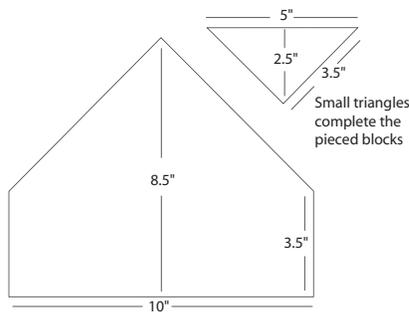
For the final border cut four 6-1/2" X 57-1/2" lengthwise strips in your Twining Vines (white background) and four 6-1/2"

To print a larger picture, go to www.JaneSassaman.com

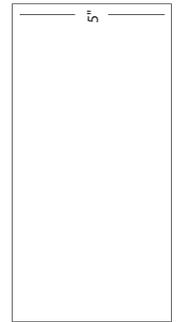
Template sizes 1/4" seam allowances not included in these diagrams. Written directions include seam allowances.



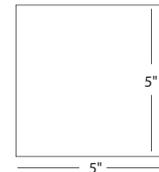
Square template for heart-shaped trellis fabric



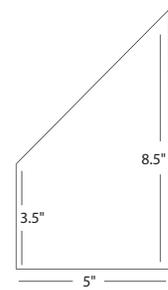
House shaped template for floral fabrics that connect to the sides of square pieces



1/2 square template for half heart-shaped trellis fabric used at four edges of quilt (2 are vertical so you will need to rotate template)

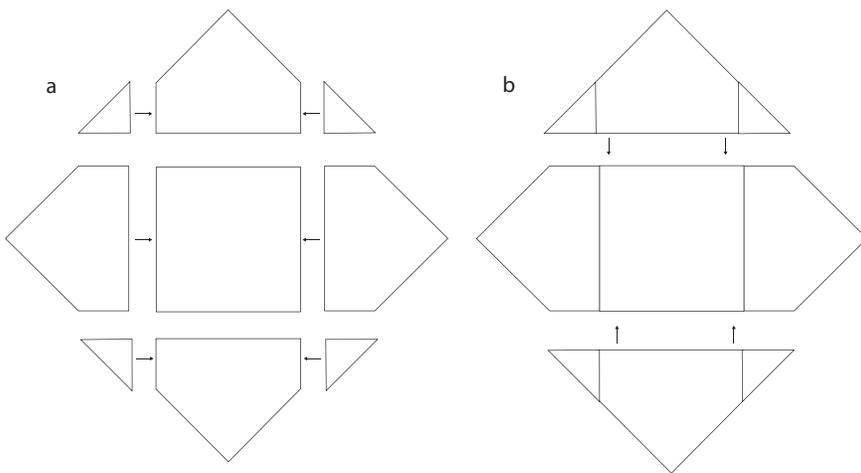


Small square template for four small corner pieces of Heart Trellis

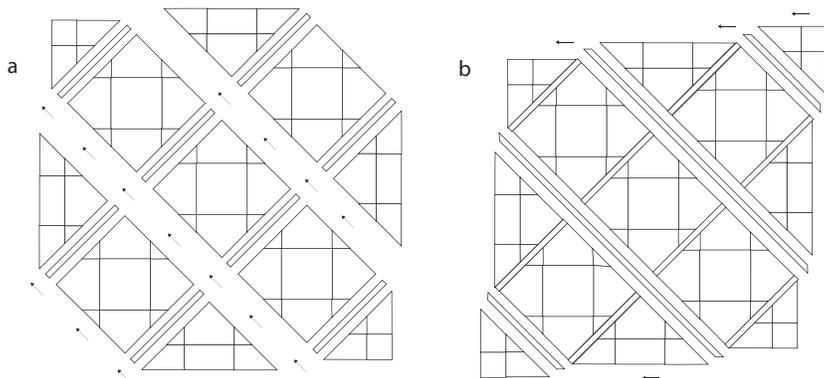


1/2 house template for twining vines fabric (black background) that completes the half & quarter blocks on edges of quilt (pay attention to direction of pieces before you cut)

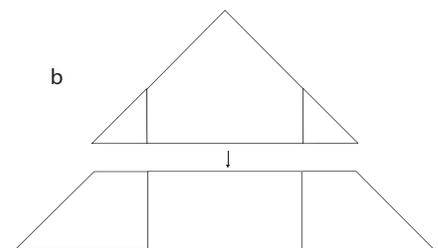
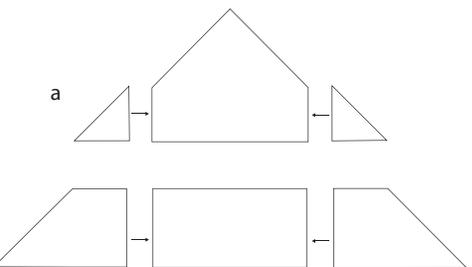
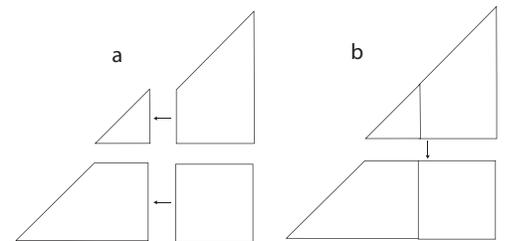
Piecing diagrams



whole block piecing



piecing the blocks into rows and the rows into the body of the quilt



1/2 block piecing