

Jane's Wild Weeds Quilt Pattern

Designed by Jane A. Sassaman

Fabrics: Jane's Magic Forest by FreeSpirit

Color Connectors by FreeSpirit

Finished size: approximately 73.5" x 73.5"

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Fabric Yardages

Pre-washed fabric

Dandelion (black background)
(D1564-905), 4 yards

Green Grass
(D1567-402), 2½ yards
White Stars & Spirals
(D1566-010), ¾ yard
Black Stars & Spirals
(D1566-050), ¾ yard

Black/White Ferns

(D1565-010), 1/2 yard

Black Color Connector
(D020-050), 1 yard

Blue/Green Fern
(D1565-431), 2¼ yards for
back

Turquoise Stars & Spirals
(D1566-236), 1¾ yards for
back

Tip: The fabrics are fussy cut to take advantage of their features. Use the photograph as your guide. You can isolate elements easier if you cut your own plastic templates from see-through graphed plastic template. This will allow you to see that the fabric design is properly centered before cutting.



Cutting the pieces:

Dandelion Fabric

Fussy cut nine 12½" identical Dandelion blocks.

Fussy cut four 4½" blocks featuring a single Dandelion flower.

Green Grass Fabric

Fussy cut your Green Grass fabric into fourteen 4½" strips featuring only one colorway per strip (see photo).

Cut the black Grass strips (w/light background) into:

twenty 12½" lengths
four 8½" lengths
four 4½" squares

Cut the green Grass strips (w/black background) into:

sixteen 12½" lengths
four 8½" lengths
four 4½" squares

Stars & Spirals

Fussy cut sixteen 4½" white blocks featuring the black star in the center. Start by cutting 4½" rows so the pattern is centered.

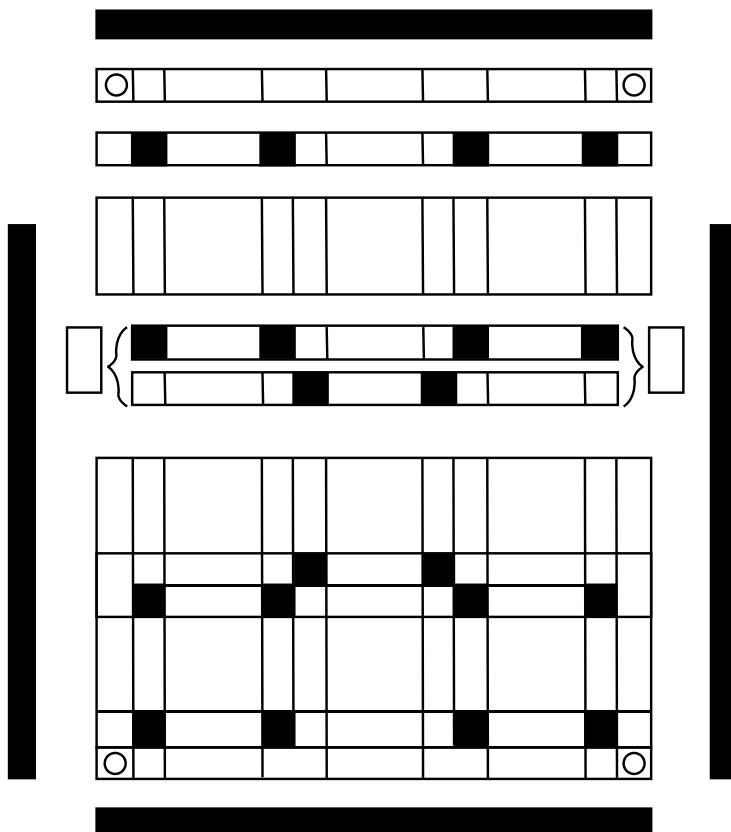
Fussy cut twenty 4½" black blocks featuring spiral design in the center.

Black Color Connector

Cut seven 3" strips and piece them end to end. Cut two 68½" strips and two 73½" strips.

Constructing the quilt:

Lay the pieces out or pin them to your work wall so they are arranged as pictured. I found it easiest to construct this quilt in rows (as opposed to blocks). All seams are ¼".



Begin with the top row and work down. See diagram. Then stitch the rows together. Add the black borders after the body of the quilt is finished, beginning with the two shortest lengths.

For backing, I recommend using Blue/Green Fern bordered with Turquoise Stars and Spirals. Use the remaining black fabric for your binding.